

Zaid Milefchik and Luke Herrigel
Bonding

March 3rd-April 10th 2023

For its second go-around Kayemes presents a two person exhibition of works by Luke Herigel and Zaid Milefchik. *Bonding* (n.) is defined as the establishment of a relationship or link with someone based on shared feelings, interests, or experience and/or the action of joining things securely by means of adhesive, heat, or pressure or by chemical bonds.

Zaid Milefchik's paintings are like toys. Their origin in computer-aided design is lost in the tactility of his application of acrylic on blocks and balls. Reminiscent of the blobject, but more akin to ceramics a la their innate acceptance of their own flaws, the tiny works are displayed in set arrangements. The privy viewer will understand that he designed hundreds of them on his computer, before abandoning those designs and dedicating himself to creating a bedroom workshop, which he pictured himself exiting with a suitcase full of works.

Luke Herigel's photographs come from a body of work he put together in hopes of matriculating into a college photography program. On the surface the grouping consists of pretty spaces you might catch during the pan of a camera, although head-on and focused. Upon close examination poorly cut edges, damage from saliva, and varying levels of exposure become apparent. They sat in a plastic sleeve for years before the exhibition, which you can imagine he occasionally revisited. It is important to note that he is also both the founder of Kayemes and curator of the exhibition.

In addition to levels of irony left to the summation of the viewer, the title *Bonding* addresses the real-life friendship of two stubborn and very different artists.

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Jackson Denahy